

look for the silver lining

487

ALTO SAX 1

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 41 numbered measures across eight staves. The tempo is marked 'MED. SWING' with a maximum of 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 17 is boxed, and measure 29 is marked with a box and 'mf'. Measure 35-36 is marked with a '2' and a repeat sign. Measure 41 ends with a fermata and a 'P' (piano) marking.

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Alto Sax 1

42 43 44 45-48 49

50 51 52 53 53-68

69 69-70 71 mp 72 73 74

75 76 77 78 79

80 81 f 82 83 84

85 86 87 88 89

90 91 92 93 f 94

95 96 97 mf 98 99

100 101 102 103 104 105

106 107 ff 108 109 110 ppp

look for the silver lining

487

ALTO SAX 2

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

Musical score for Alto Sax 2, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MED. SWING (♩ = 120 MAX.)'. The score includes dynamic markings: *mp* (measures 1-5), *f* (measures 33-34), and *mf* (measure 29). There are also handwritten annotations: a circled '29' above measure 29, a circled '37' above measure 37, and a circled '2' above measures 35-36. The score consists of eight staves of music, with measures numbered 1 through 42.

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Alto Sax 2

43 44 45-48 49 50 51

52 53 53-68 69 70

71 mp 72 73 74 75

76 77 78 79 80

f 81 82 83 84 85

86 87 88 89 90

91 92 f 93 94 95

96 mf 97 98 99 100

101 102 103 104 105

106 ff 107 108 109 110 ppp

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TENOR SAX 1

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩: 120 MAX.)

The musical score is written for Tenor Saxophone 1 in a medium swing style. It consists of 42 measures across eight staves. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Measure numbers 1 through 42 are indicated below the notes. There are some handwritten annotations, including a circled '29' and a circled '37'. The piece concludes with a final measure (42) marked with a fermata.

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Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 43-110. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. Measure numbers are written below the notes. Some measures contain boxed numbers (53, 69) and others have numbers above them (16, 2). The score ends with the instruction 'ppp'.

43 44 45-48 49 50 51

52 53-68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

Look For The Silver Lining - 2

ppp

look for the silver lining

487

TENOR SAX 2

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

The musical score is written for Tenor Sax 2 in a medley swing style. It consists of eight staves of music, numbered 1 through 42. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 29, *f* (forte) at measure 33, and *mp* again at measure 37. There are also some handwritten annotations, including a circled '7' above measure 17 and a circled '29' above measure 29. The score ends with a double bar line at measure 42.

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Tenor Sax 2

43 44 45-48 49 50 51

52 53 53-68 69 2 69-70

71 mp 72 73 74 75

76 77 78 79 80

f 81 82 83 84 85

86 87 88 89 90

91 92 f 93 94 95

96 mf 97 98 99 100

101 102 103 104 105

106 ff 107 108 109 110

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BARITONE SAX

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket over measures 1-5. The second staff continues with measures 6-10. The third staff contains measures 11-16. The fourth staff starts with a circled measure number 17 and contains measures 17-22. The fifth staff contains measures 23-27. The sixth staff starts with a circled measure number 29 and contains measures 28-32. The seventh staff contains measures 33-40, with a circled measure number 37 and dynamic markings of *f* and *fz*. The eighth staff contains measures 41-48, with a circled measure number 45-48 and dynamic markings of *f* and *fz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Baritone Sax

Musical score for Baritone Sax, measures 49-110. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *ppp*. There are several slurs and accents throughout. Handwritten annotations include circled measure numbers 53 and 69, and a circled measure range 53-68. A handwritten '16' is written above measure 53. A handwritten '2' is written above measure 87. A handwritten '2' is written above measure 98. A handwritten 'ppp' is written below measure 110.

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TROMBONE 1

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

The musical score for Trombone 1 consists of nine staves of music in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'MED. SWING' with a maximum quarter note of 120 beats per minute. The score includes various dynamics such as mp, mf, and f, and features several first endings marked with circled numbers 7, 17, 29, 37, and 45. The piece concludes with a final cadence at measure 52.

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Trombone 1

Handwritten musical score for Trombone 1, measures 53-110. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, *mf*, and *ppp*. Performance instructions include a first ending bracket from measure 53 to 68, a second ending bracket from measure 81 to 85, and a *ppp* instruction at the end of measure 110. Measure numbers 53, 69, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated below the notes. A large number '16' is written above the first ending bracket.

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TROMBONE 2

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

Musical score for Trombone 2, measures 1-52. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MED. SWING (♩ = 120 MAX.)'. The score consists of eight staves of music. Measure numbers 1 through 52 are indicated below the notes. Dynamic markings include 'mp' (measures 1, 45), 'mf' (measure 29), and 'f' (measure 33). There are several slurs and accents throughout the piece. Boxed measure numbers 17, 29, 37, and 49 are present. Measure 37-44 is marked with a large '8' and a double bar line. Measure 49-52 is marked with a large '4' and a double bar line.

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Trombone 2

53

16

53-68

69

mp 69 70

71 72 73 74 75

76 77 78 79 80

f 81 82 83 84 85

86 87 88 89 90

91 92 93 94

95 96 97 98 mf

99 100 101 102

103 104 105 106

f 107 108 109 110 ppp

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TROMBONE 3

MED. SWING (♩: 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Musical score for Trombone 3, measures 1-52. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MED. SWING' with a maximum of 120 beats per minute. The score consists of eight staves of music. Measure numbers 1 through 52 are indicated below the notes. Dynamic markings include 'mp' (mezzo-piano) at measures 1, 29, and 45, and 'f' (forte) at measure 33. There are several slurs and accents throughout the piece. A circled measure number '17' is present above measure 17. A circled measure number '29' is present above measure 29. A circled measure number '37' is present above measure 37. A circled measure number '4' is present above measure 49. There are also some handwritten annotations, such as a '1' above measure 19 and a '2' above measure 35-36.

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Trombone 3

53 16 69

53-68 mp 69 70

71 72 73 74 75

76 77 78 79 80

f 81 82 83 84 85

86 87 88 89 90

91 92 f 93 94

95 96 97 98 mf

99 100 101 102

103 104 105 106

f 107 108 109 110 ppp

Detailed description: This is a musical score for Trombone 3, consisting of ten staves of music. The score begins with a circled measure number '53' and a rehearsal mark '16'. The first staff contains measures 53-68, marked with a circled '69' and dynamics 'mp' and '70'. The second staff contains measures 71-75. The third staff contains measures 76-80. The fourth staff contains measures 81-85, starting with a forte 'f' dynamic. The fifth staff contains measures 86-90. The sixth staff contains measures 91-94, with a forte 'f' dynamic. The seventh staff contains measures 95-98, ending with a mezzo-forte 'mf' dynamic. The eighth staff contains measures 99-102. The ninth staff contains measures 103-106. The tenth staff contains measures 107-110, starting with a forte 'f' dynamic and ending with a pianissimo 'ppp' dynamic. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

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TROMBONE 4
(& opt. TUBA)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

(NO TUBA) (A2)

7 8 9 10 11 12 (NO TUBA)

(TUBA PLAYS BOTTOM NOTES) (A2) (17) (NO TUBA)

(ADD TUBA) (A2)

(A2)

(29) 30 31 32 33

34 35-36 (37) 38 39 40 41 42 43 44 (NO TUBA) 45 mp

46 47 48 49-52

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Trombone 4 (& opt. Tuba)

53

16

53-68

69 (NO TUBA)

mp

69

70

(A2)

(A2)

71

(A2)

72

73

74

75

(A2)

76

77

78

79

80

(NO TUBA)

81 f

82

83

84

(A2)

(A2)

85

86

87

88

89

90

91

92

93

94

(NO TUBA)

95

96

97

98

f

(ADD TUBA)

99

100

101

102

103

104

105

106

107

108

109

110

ff

look for the silver lining ⁴⁸⁷

TRUMPET 1

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

mp 1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19-23 5
24 25 26 27
28 29 29-32 33 f 34
35-36 37 16 37-52

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Trumpet 1

53

16
53-68

69

mp

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88-91

92

f 92

94

95

96

97

5
98-102

103

104

2
105-106

107

108

109

110

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TRUMPET 2

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

The musical score is written for Trumpet 2 in a medley swing style. It consists of 45 measures across seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a *mp* marking. Measures 23-24 are marked with a box labeled "HARMON MUTE". Measures 25-26 are marked with a box labeled "(SOLD AD-LIB)". Chord symbols are provided for measures 37-45: G, G+, Am7, D7, G6, G6, Bm7, Bb9, A9, D9, GMA7, Bm7, Bb7, and Am7.

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Trumpet 2

Musical staff 1: Chords *D9*, *D+7b9*, *Bm7*, *GMA7*, *G6*, *Em7*, *Bb9*, *A13*. Measure numbers 46, 47, 48, 49, 50. Includes triplets and slurs.

Musical staff 2: Chord *D9*. Measure numbers 51, 52. Includes a box labeled **53 (OPEN)** and a bar labeled **16** over measures 53-68.

Musical staff 3: Chord *D9*. Measure numbers 69, 70, 71, 72, 73. Includes a box labeled **69 (OPEN)** and dynamic marking *mp*.

Musical staff 4: Measure numbers 74, 75, 76, 77, 78.

Musical staff 5: Measure numbers 79, 80, 81, 82. Includes dynamic marking *f*.

Musical staff 6: Measure numbers 83, 84, 85, 86, 87.

Musical staff 7: Measure numbers 88-91, 92, 93, 94. Includes dynamic marking *f*.

Musical staff 8: Measure numbers 95, 96, 97. Includes a box labeled **5** over measures 98-102.

Musical staff 9: Measure numbers 103, 104. Includes a box labeled **2** over measures 105-106.

Musical staff 10: Measure numbers 107, 108, 109, 110.

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TRUMPET 3

MED. SWING (♩: 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

1 mp 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29-32 33 f 34 35-36

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Trumpet 3

Musical score for Trumpet 3, measures 37-110. The score is written on ten staves in treble clef with a key signature of one flat (Bb). Measure numbers 37, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88-91, 92, 93, 94, 95, 96, 97, 98-102, 103, 104, 105-106, 107, 108, 109, and 110 are indicated below the notes. Dynamic markings include *mf* (measures 69, 97), *f* (measures 81, 107), and *ff* (measure 107). Rehearsal marks are shown as boxes with numbers: 37, 53, 69, 5, and 2. Measure ranges 37-52, 53-68, 88-91, and 105-106 are also indicated. The score concludes with a double bar line and repeat dots at measure 110.

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TRUMPET 4

MED. SWING (♩: 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Musical score for Trumpet 4, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MED. SWING (♩: 120 MAX.)'. The score consists of eight staves of music. Measure numbers 1 through 36 are indicated below the notes. Dynamics include 'mp' (measures 1-4), 'f' (measures 33-34), and 'f' (measures 35-36). There are also some handwritten annotations and markings, such as a circled '17' above measure 17 and a circled '29' above measure 29. The score ends with a double bar line at measure 36.

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Trumpet 4

37 16 53 16

37-52 53-68

69 mp 69 70 71 72

73 74 75 76

77 78 79 80

f 81 82 83 84

85 86 87 88-91

4

92 93 94 95

96 97 98-102

5

103 104 105-106

2

ff 107 108 109 110

Look for the silver lining

PIANO

(MED. SWING) (♩ = 120 MAX.)

Music: Jerome Kern
 Words: Bud De Sylva
 Arranged by Sammy Nestico

The image shows a handwritten piano accompaniment for the song "Look for the silver lining". It consists of five systems of music, each with a treble and bass clef staff. The music is written in a style that includes chord symbols and melodic lines. The first system starts with a *mp* dynamic marking. The second system is marked *(COMP-AD LIB)*. The piece concludes with a double bar line and a fermata over the final notes.

System 1: Chords: FMA7, B9(b5), BbMA7 A+7 D7 G+7 C9, F6 (FILL), Gm (ADD F#) Gm7. Measure numbers 1-4.

System 2: Chords: FMA7, Ab9, Gm7 Bb9, FMA7, Fb, Eb, Fb. Measure numbers 5-8.

System 3: Chords: Gm7, Db69, Gm7, C/bb, Am7, Fb, FMA7, Fb. Measure numbers 9-12.

System 4: Chords: Dm, Dm(ADD C#), Dm9, G13. Measure numbers 13-16.

System 5: Chords: FMA7, Gm/F. Measure numbers 17-20.

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Piano

Handwritten musical notation for measures 18-24. Chords: Cm7-5, BbMA7, Bb+, BbMA7, Bb6, A9, Ab9. Measure numbers: 21, 22, 23, 24.

Handwritten musical notation for measures 25-28. Chords: G13, Ab0, Am7, D7=5. Measure numbers: 25, 26, 27, 28.

Handwritten musical notation for measures 29-32. Chords: Gm7/C, Gm7/C, C7b5, Am7/C, Ab9/C. Measure numbers: 29, 30, 31, 32.

Handwritten musical notation for measures 33-36. Chords: Gm7/C, F69 (TPT. JAZZ BREAK). Measure numbers: 33, 34, 35, 36.

Handwritten musical notation for measures 37-40. Chords: F6, Ft, Gm7, C9, F69, (as is)..... Measure numbers: 37, 38, 39, 40.

Handwritten musical notation for measures 41-44. Chords: Am7, Ab9, G9, C9, FMA7, Am7, Ab9. Measure numbers: 41, 42, 43, 44.

Piano

Musical notation system 1: Treble and bass clefs. Chords: Gm7 (45), C9 (46), Ct7b9, Am7 (47), FMA7 (48), F6.

Musical notation system 2: Treble and bass clefs. Chords: Dm7 (49), Ab9 (50), G/3 (51), C9 (52), (A5 15)-7.

Musical notation system 3: Treble and bass clefs. Chords: A+7 (53), D9 (54), G7 (55), C9 (56), F6. Includes a circled "SOLO" marking above the treble clef.

Musical notation system 4: Treble and bass clefs. Chords: Cm7 (57), F9 (58), Bb (59), A9 (60), Ab9.

Musical notation system 5: Treble and bass clefs. Chords: G9 (61), Ab0 (62), Am7 (63), D9 (64).

Musical notation system 6: Treble and bass clefs. Chords: Gm7 (65), C9 (66), F6 (67), Bbm7 (68), Eb9 (68). Ends with "END SOLO" and a double bar line.

Ab Fm⁷/D Fm⁷/B C+(b9) F⁹ Bb⁷/D⁹ Ab⁶9 Bbm⁷/Eb Fm⁷/D Dm⁷

Cm⁷ Fm⁷ Bbm⁷ B⁶9 C⁶9 Ab⁶9 Db⁶ Cm⁷ F⁷-9

Bbm⁷-5 Eb⁹ Eb/D^b Gb⁶ C⁶9 Ab⁶9

Fm (ADD Eb) Fm⁷ Bbm⁷ Bbm⁷ Ebm⁷-5 Bbm⁷ Eb⁷-9

Ab⁶ F⁷-9 Bbm⁷ Gbm⁷-5 Ab⁶9 (AS 15) - 7

Ebm⁷-5 :. Db^{MA}7 Db⁺ Db^{MA}7 Db⁶

Handwritten musical notation for measures 93-96. The system includes a treble clef with a key signature of two flats and a common time signature. The bass clef part consists of whole notes. Chord symbols are written above the treble staff.

93	94	95	96
$Bb9$	$B0$	Cm^7-5	$F7(\#9)$ $F9$

Handwritten musical notation for measures 97-100. The system includes a treble clef with a key signature of two flats and a common time signature. The bass clef part consists of whole notes. Chord symbols are written above the treble staff.

97	98	99	100
Bbm^7	Dbm^7	Cm^7	Ebm^7/F $B7/F$

Handwritten musical notation for measures 101-104. The system includes a treble clef with a key signature of two flats and a common time signature. The bass clef part consists of whole notes. Chord symbols are written above the treble staff.

101	102	103	104
Bbm^7		Bbm^7/Ed	$Eb7-5$

Handwritten musical notation for measures 105-107. The system includes a treble clef with a key signature of two flats and a common time signature. The bass clef part consists of whole notes. Chord symbols are written above the treble staff.

105	106	107
Cm^7	$Ab0$	Bbm^9

Handwritten musical notation for measures 108-110. The system includes a treble clef with a key signature of two flats and a common time signature. The bass clef part consists of whole notes. Chord symbols are written above the treble staff. A circled "SOLO" is written above measure 109.

108	109	110
Bm^7 Cm^7 Bbm^7	$Ab6/9$ (SOLO)	$Ab13$

Look For The Silver Lining - 7

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GUITAR
MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Chord chart for guitar, showing measures 1 through 51. The chart includes various chords such as FMA7, B9(b5), BbMA7, A7, D7, G7, C9, F6, Gm (ADD F#), Gm7, FMA7, Ab9, Gm7, Bb9, FMA7, F6, E0, F6, Gm7, Db69, Gm7, C/bb, Am7, F6, FMA7, F6, Dm (ADD C#), Dm9, G13, Am7, Gm7, Am7, Gm7, Gm7, Am7, G7/C, FMA7, Gm/F, Cm7-5, BbMA7, Bb7, BbMA7, Bb6, A9, Ab9, G13, Abo, Am7, D7=9, Gm7/C, C7b9, Am7/C, Abo/C, Gm7/C, F69, F6, F+, Gm7, C9, F69, Am7, Ab9, G9, C9, FMA7, Am7, Ab9, Gm7, C9, C+7b9, Am7, FMA7, F6, Dm7, Ab9, G13, C9.

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Hand Solo

Guitar

Handwritten musical score for guitar, featuring 11 staves of music. The score is written in treble clef and includes various chord voicings and melodic lines. The measures are numbered from 52 to 110. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. The chords are written in a shorthand notation, often with a '9' indicating a dominant 9th chord. The score concludes with a double bar line and a circled '13' above the final measure.

Chord progressions include: C9, A+7, D9, G7, C9, F6, Cm7, F9, Bb, A9, Ab9, G9, Abo, Am7, D9, Gm7, C9, F6, Bbm7, Eb9, Ab, Fm6, Fm6/G, C+7(b9), F9, Bb7, D0, Ab69, Ab69, Bbm7, Fm, D, Dm7, Cm7, Fm7, Bbm7, B69, C69, Ab69, D6, Cm7, F7, Bbm7-5, Eb9, Eb/bb, Gb6, C69, Ab69, Fm (ADDEA), Fm7, Bb9, Bbm7, Ebm7-5, Bbm7, Eb7-9, Ab6, F7-9, Bbm7, Bbm7-5, Ab69, Ebm7-5, D6MA7, Db, D6MA, Db6, Bb9, B0, Cm7-5, F+7(#9), F9, Bbm7, Dbm7, Cm7, Ebm6/F, B7/F, Bbm7, Bbm7, Bbm7/Eb, Eb7-5, Cm7, Abo, Bbm9, Bbm7, Cm7, Bbm7, Ab69, Ab13.

13

look for the silver lining 487

BASS
MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

The musical score is written for Bass in 9/8 time, with a tempo of MED. SWING (♩ = 120 MAX.). The key signature has one flat (B-flat). The score consists of ten staves of music, numbered 1 through 51. The notation includes eighth and quarter notes, rests, and various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several first endings marked with a double bar line and a '2' above the staff. Circled numbers 17, 29, and 37 indicate specific measures. The score ends with a double bar line and a '2' above the staff, indicating a second ending.

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Bass

Musical score for Bass, measures 52-110. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values and dynamics. Measure 53 is circled in red. Measure 69 is circled in red and has a handwritten 'mp' below it. Measure 81 has a handwritten 'f' below it. Measure 97 has a handwritten 'mf' below it. Measure 107 has a handwritten 'ff' below it. Measure 110 has a handwritten 'ppp' below it. The score includes various musical notations such as slurs, ties, and dynamic markings.

look for the silver lining

487

DRUMS

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Musical notation for measures 1-8. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the bass line with notes and rests. Measure numbers 1 through 8 are written below the staff.

Musical notation for measures 9-16. Similar to the previous system, showing drum patterns and bass line. Measure numbers 9 through 16 are written below the staff.

Musical notation for measures 17-24. Measure 17 is circled. Measure numbers 17 through 24 are written below the staff.

Musical notation for measures 25-28. Measure numbers 25 through 28 are written below the staff.

Musical notation for measures 29-36. Measure 29 is circled. Measure numbers 29 through 36 are written below the staff. A circled '2' is above measure 35-36. The text "(MUTED TRT. BREAK)" is written above measure 35-36. Dynamics markings 'mf' and 'f' are present.

Musical notation for measures 37-44. Measure 37 is circled. Measure numbers 37 through 44 are written below the staff. The text 'PNO. SOLO' is written above measure 37. Dynamics markings 'mf' and 'f' are present.

Musical notation for measures 45-52. Measure numbers 45 through 52 are written below the staff.

Musical notation for measures 53-60. Measure 53 is circled. Measure numbers 53 through 60 are written below the staff. The text 'PNO. SOLO' is written above measure 53.

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Drums

61 62 63 64 65 66 67 68

(ENS) 69 70 71 72 73 74

mf

75 76 77 78 79 80

81 82 83 84

f

85 86 87 88

89 90 91 92

93 94 95 96

f

97 98 99 100

mf

101 102 103 104 105

106 107 108 109 110

FILL

(LIGHTLY)

T.T.S.

ppp

look for the silver lining

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

Director

Sax 1

Sax 2

Cor Sax 1

Cor Sax 2

Bone Sax

mpet 1

mpet 2

mpet 3

mpet 4

mbone 1

mbone 2

mbone 3

mbone 4 (pt. Tubal)

Drum

Piano

String

Secondary Bassoon

Sax 1
 Sax 2
 Sax 1
 Sax 2
 Alto Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4 Opt. Tubal
 Drums
 Percussion 1

Chord changes:
 Gm7 Db9 Gm7 C/bb Am7 F6 Fm7 F6 2m 2m (add oct) Dm9 G13 Am7 Gm7 Am7 Gm7 Gm7 Am7 Gb7/C

Performance markings:
 (22) (NO TUBA) (400-254) (22)

Measure numbers: 10, 11, 12, 13, 14, 15, 16

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4 (opt. Tuba)

Piano

Bass

Drums
 Auxiliary Percussion (c.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4 (cont. Tubal)

Guitar

Piano

Bass

Drums

Auxiliary Percussion

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
opt. Tubal
Guitar
Piano
Bass
Drums
Auxiliary Percussion

37

HARMON MUTE

SOLO AD-LIB

G G+ Am7 D7 G6 C6

37

F6 F+ Gm7 C9 F6

(AS IS)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trompet 1
Trompet 2
Trompet 3
Trompet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Opt. Tubal

Guitar

Piano

Drums

Auxiliary Percussion

Four saxophone staves (Sax 1, Sax 2, Tenor Sax 1, Tenor Sax 2) and one Alto Sax staff. The music features a melodic line with a long note in the first measure, followed by a series of eighth notes. A circled measure number '53' is present at the end of the first measure.

Four trumpet staves. The first staff contains a melodic line with notes and rests. Chord symbols *Em7*, *Bb9*, *A13*, *D9*, and *D9* are written above the notes. A circled measure number '53' is present at the end of the first measure.

Four trombone staves (Trombone 1, 2, 3, 4). The staves are mostly empty, indicating rests for the instruments.

Drum and Piano parts. The drum staff shows a rhythmic pattern with notes and rests. The piano staff shows chords and a melodic line. Chord symbols *Dm7*, *A69*, *G13*, *C9*, *A7*, *D9*, *G7*, *C9*, and *F6* are written above the piano staff. A circled measure number '53' is present at the end of the first measure. The word *(Solo)* is written above the piano staff.

Double Bass and Percussion parts. The double bass staff shows a rhythmic pattern with notes and rests. The percussion staff shows a rhythmic pattern with notes and rests. A circled measure number '53' is present at the end of the first measure. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are written at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

57 58 59 60 61 62 63 64

Chord progression: Cm7, F9, Eb, A9, Ab9, G9, Ab0, Am7, D9

Handwritten musical score for the song "Look For The Silver Lining". The score is arranged in systems, each containing multiple staves. The top system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The middle system continues the vocal and piano parts, with some lyrics written below the notes: "NO TUBA" and "BASS TUBA". The bottom system shows the piano accompaniment with a series of chords: Gm7, C9, F6, Bbm7, F#9, Ab, F#m7, F#m7, C7(b9), F#9, Bbm7, D9, Abm9, Bbm7, F#m7, Dm7. The score is marked with dynamics such as mp and mf, and includes various musical notations like slurs, ties, and accidentals.

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Britone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Hornbone 1
- Hornbone 2
- Hornbone 3
- Hornbone 4 (Euph. Tubal)
- Piano
- Drums
- String Bass

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes chord voicings and a bass line. The drum part features a steady bass drum pattern and cymbal work. The string bass part provides a walking bass line. The horn parts feature melodic lines and harmonic support.

Chord progression (Piano):

Cm^7 Fm^7 Bb^7 Bb^9 C^9 Ab^9 D^9 Cm^7 F^7 Bb^7-5 E^9 E^9 G^9 C^9 Ab^9

Measure numbers: 72, 74, 75, 76, 77, 78, 79, 80

1
2
3
4
Sax

1
2
3
4

1
2
3
4
Tuba

Chord progression: Fm (Add Eb) Fm7 Bb9 Bb7 Eb7.5 Abm7 Eb7.9 AbG F7-9 Bb7.5 Bb7.5 Ab9

1
2

1
2

Sax 1
 Sax 2
 Sax 1
 Sax 2
 One Sax
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Bone 1
 Bone 2
 Bone 3
 Bone 4
 Tuba
 E♭7-5 D9#9 D9#9 D9#9 D9#9 B♭9 C#7-5 F#7(♯9) F#9

89 90 91 92 93 94 95 96

1
2
3
4
5

1
2
3
4

1
2
3
4
5
6
7
8

9
10
11
12

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
& opt. Tubal
Guitar
Piano
Bass
Drums
Auxiliary Percussion